



Land Acknowledgement

The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewademi Nations made the largest single land transfer to the University of Michigan. This was offered ceremonially as a gift through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.

9th International Conference on the History of Records and Archives (ICHORA)
ICHORA 2020: Archives and the Digital World

University of Michigan School of Information
October 26 – 30, 2020

Note: All times are on Eastern Daylight Time (UTC/GMT -4).

Closed captioning for all ICHORA 2020 sessions is provided by the [Kyle Duarte Company](#).

All panel sessions, including, keynote presentations, will be recorded and made available for those who are in a different time zone. The URL for the YouTube playlist of the recording will be announced as soon as it is available. These recordings will only be accessible to registered participants and will only be up till November 6th.

Monday, October 26

12:00 PM–
12:15 PM
(EDT)

Opening and Welcome

- Land Acknowledgement
- Dean’s Welcome: Thomas Finholt, Professor and Dean, University of Michigan School of Information

12:15 PM–
01:45 PM
(EDT)

Keynote Address

Meditations on the Screen: How the Archives Around Us Remind Us Who We Are

Marisa Elena Duarte | Arizona State University

Moderator: Joel A. Blanco-Rivera (Profesor-Investigador, Escuela Nacional de Conservación, Restauración y Museografía)

<p>2:00 PM– 3:30 PM (EDT)</p>	<p>PANEL 1: Re-Imagining Materiality: Three Histories of Archival Technologies</p> <ul style="list-style-type: none"> • <i>Pre-Digital Digitization: Copying and Surrogacy in English Archives</i> / Michael Riordan (Oxford University) • <i>Registration Across Technologies: The Inscription of Value in Paper and Digital Records Systems</i> / James Lowry (City University of New York) • <i>Differentiation in Description or How Archivists Invented the Semantic Web</i> / Jenny Bunn (University College London) <p>Moderator: Greg Bak (University of Manitoba)</p>
<p>Tuesday, October 27</p>	
<p>2:00 PM– 3:30 PM (EDT)</p>	<p>BOOK LAUNCH</p> <p><i>Defining a Discipline: Archival Research and Practice in the 21st Century – Essays in Honor of Richard J. Cox</i>, Edited by Jeannette A. Bastian and Elizabeth Yaker (Society of American Archivists, 2020).</p> <ul style="list-style-type: none"> • PANEL DISCUSSION: “Archival Science – Discipline or Profession” (Panelists: David Wallace, Lindsey Mattock, Joel Blanco-Rivera, and Ricky Punzalan) • Toast and Remarks to Richard
<p>4:00 PM– 5:30 PM (EDT)</p>	<p>PANEL 2: Ordering, Classifying, and Connecting</p> <ul style="list-style-type: none"> • <i>Cataloguing Culture: Histories of Documentation in an Ethnographic Museum</i> / Hannah Turner (University of British Columbia) • <i>Archives, Classification, and the Digital World</i> / Ciaran Trace (University of Texas at Austin) • <i>Enriching Metadata for Irish Traditional Music at the American Folklife Center</i> / Patrick Egan (University College Cork) <p>Moderator: Jesse Johnston (University of Michigan)</p>

<p>5:45 PM– 7:15 PM (EDT)</p>	<p>PANEL 3: Deciding What to Keep: Archivists as Co-creators of Historical Meanings</p> <ul style="list-style-type: none"> • <i>The Evolution of Archivists’ Roles from Keepers to Selectors to Collaborators</i> / Nick Pavlik (Bowling Green State University) • <i>Transition from Analog to Digital – A Case Study of Special Olympics’ World Games Documentation</i> / Jane Zhang (Catholic University of America) • <i>Preserving the Immaterial: Digital Visual Effects Records and Archiving</i> / Evanthia Samaras (University of Technology Sydney) <p>Moderator: Itza A. Carbajal (University of Washington)</p>
<p>Wednesday, October 28</p>	
<p>12:00 PM– 01:30 PM (EDT)</p>	<p>PANEL 4: Histories of Data Archiving: From Fisheries Research to Cybernetics</p> <ul style="list-style-type: none"> • <i>US-Soviet Joint Fisheries Research and the Data Legacy of the Cold War</i> / Adam Kriesberg (Simmons University) and Jacob Kowall (Simmons University) • <i>Machine Learning and Archival Practice: A Cybernetics Case Study on Computational Approaches to Digital Materials</i> / Bethany Anderson (University of Illinois at Urbana-Champaign) <p>Moderator: Ayoung Yoon (Indiana University–Purdue University Indianapolis, IUPUI)</p>

<p>1:45 PM– 3:15 PM (EDT)</p>	<p>PANEL 5: Digital Transformations, Changing Institutions</p> <ul style="list-style-type: none"> • <i>Seeing Software: Appraisal in Web Archives</i> / Ed Summers (University of Maryland, College Park) • <i>Digital Recordkeeping Practices at the University of Michigan Bentley Historical Library</i> / Max Eckard (University of Michigan) and Dallas Pillen (Wayne State University) • <i>Making Networks for the Library of the Future: Mechanization, Transcription and Standardization of Information in the ‘Biblioteca De Catalunya’. 1976-1986</i> / Luz María Narbona (Archiveras sin Fronteras Chile) <p>Moderator: Ricardo Punzalan (University of Michigan)</p>
<p>3:30 PM– 5:00 PM (EDT)</p>	<p>Keynote Address</p> <p><i>Data, Death, and Dignity: Reflections on Archives and the Digital Afterlife</i></p> <p>Tonia Sutherland University of Hawai‘i at Mānoa</p> <p>Moderator: Patricia Garcia (Assistant Professor, University of Michigan School of Information)</p>
<p>Thursday, October 29</p>	
<p>2:00 PM– 3:30 PM (EDT)</p>	<p>PANEL 6: Digitization Under Duress</p> <ul style="list-style-type: none"> • <i>A Critical Analysis of the Representation of NARA’s INS Records in Ancestry’s Database Portal</i> / Katharina Hering (German Historical Institute) • <i>Stakes and Challenges of the Cameroon National Archives in the Face of Digitization</i> / Tomla Ernestine Tatah Lukong (Cameroon Ministry of Arts and Culture) <p>Moderator: Eric Stoykovich (Trinity College)</p>

<p>3:45 PM– 5:15 PM (EDT)</p>	<p>PANEL 7: Expanding Notions of Users and Use</p> <ul style="list-style-type: none"> • <i>From the Dustbin: Gleaning History in Contemporary China</i> / Yi Lu (Harvard University) • <i>Documenting Digital Knowledge Sharing in Indigenous Communities</i> / Diana Marsh (University of Maryland, College Park) • <i>Digital Archival Collections: Understanding their Use by Academic Historians</i> / Donald Force (University of Wisconsin – Milwaukee) <p>Moderator: Anthea Josias (University of Michigan)</p>
<p>Friday, October 30</p>	
<p>12:00 PM– 01:30 PM (EDT)</p>	<p>PANEL 8: What the Archives Can(t) Give Us: Thinking Through Archival Disturbances</p> <ul style="list-style-type: none"> • <i>Archival Cures: Refiguring Provenance and the Desire for the Whole</i> / Gracen Brilmyer (McGill University) • <i>Provenancial Fabulation: Exploring Records Creation in Digital Archives of Feminist Activism</i> / Jessica Lapp (University of Toronto) • <i>Digital Archives and Freedom from Political Repression</i> / Ayantu Tibeso (University of California, Los Angeles) <p>Moderator: Heather MacNeil (University of Toronto)</p>
<p>2:00 PM– 3:30 PM (EDT)</p>	<p>Keynote Address</p> <p><i>The Provenance and Perversion of Curation</i></p> <p>Margaret Hedstrom University of Michigan</p> <p>Moderator: Wendy Duff (Professor and Dean, University of Toronto Faculty of Information)</p>

3:30 PM–
4:00 PM
(EDT)

Closing

Elizabeth Yakel, Professor and Senior Associate Dean for Academic Affairs, University of Michigan School of Information

Heather MacNeil, Professor and Associate Dean, University of Toronto Faculty of Information